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Catalogue

No. 148

OF

CHINA, GLASS,

AND

CROCKERY WARE,

IMPORTED AND FOR SALE BY

D. B. STEDMAN & CO.

80 & 82 Broad Street,

BOSTON.

RIPLEY & COMPANY, PRINTERS,
15, Congress Street.

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Catalogue

OF

CHINA, GLASS,

AND

Crockery Ware,

IMPORTED AND FOR SALE BY

D. B. STEDMAN & CO.

80 & 82, BROAD STREET,

BOSTON.

Entered according to Act of Congress, in the year 1861, by D. B. STEDMAN & Co., in the Clerk's Office of the District Court of the District of Massachusetts.

RIPLEY & COMPANY, PRINTERS,
15, CONGRESS STREET.

HOTELS IN BOSTON.

REVERE HOUSE, Bowdoin Square.
TREMONT HOUSE, Tremont Street.
WINTHROP HOUSE, corner Tremont and Boylston Sts.
PARKER'S HOTEL, School Street.
CORNHILL HOTEL, Cornhill Court.
ADAMS HOUSE, Washington Street.
MARLBORO' HOTEL, Washington Street.
AMERICAN HOUSE, Hanover Street.
WEBSTER HOUSE, Hanover Street.
UNITED-STATES HOTEL, Beach Street.
QUINCY HOUSE, Brattle Street.
CITY HOTEL, Brattle Street.
BROMFIELD HOUSE, Bromfield Street.
WILDES' HOTEL, Elm Street.
NATIONAL HOTEL, Haymarket Square.
NEW-ENGLAND HOTEL, Clinton Street.
PEARL-STREET HOUSE, Pearl Street.

TO OUR CUSTOMERS.

"Should auld acquaintance be forgot?"

FOR convenience in making your memorandum for the purchase of CROCKERY, GLASS, and CHINA WARE, we have arranged the following Catalogue.

Being grateful for past favors, we would repectfully solicit a continuance of your patronage, assuring you that no exertions shall be spared on our part to give that satisfaction which our long experience in this business, and our extensive stock, will enable us to do.

D. B. STEDMAN & CO.

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China and Earthen Ware.

The manufacture of Glass and Crockery Ware, of Pottery and Porcelain, has existed from the earliest ages to the present time; and although it is difficult to surpass in excellence the best ancient specimens, the employment of simple machinery and the discovery of new chemical processes have enabled us to lessen the cost of many articles.

Earthen ware was probably at first dried in the sun; the period of the invention of firing the ware, as well as that of the potter's wheel, is unknown. Not only dishes and drinking vessels were originally made of clay, but Mr. Layard discovered at Nineveh, in the palace of Sennacherib, above two thousand clay books, including letters and histories as well as almanacs and spelling-books. The Assyrian enamel was usually opaque; but the Greeks and Romans both glazed and painted their vases.

The revival of modern European decorated pottery began in Spain among the Moors, who used blue or gold ornaments on a white ground, and made the famous enamelled tiles, or *azulejos*, which attract the attention of travellers in that country. The Italian ware (called Majolica, from the Island of Majorca, from which place the early Spanish ware was taken into Italy by the Pisans) was most highly valued about the

year 1550; but being of soft paste, with a metallic instead of vitreous glaze, was soon forced to yield to the superior material of porcelain.

Bottles of Chinese porcelain, supposed to be more than 3,000 years old, have been found in the tombs of Thebes, in Egypt. When first brought to Europe, in modern times, it was called, from the ring, China metal, and sometimes China earth. It was long before the discovery of suitable clays rendered imitation possible. Early in the last century, a Saxon ironmonger observed in the Erz Mountains a soft white earth, which he thought would make a cheap powder for dressing the wigs then in fashion. The supposed powder was *kaolin*, and was used with great secrecy, in A.D. 1715, to produce the celebrated Dresden China, made at Meissen, near that city. The Sèvres manufactory was opened in A.D. 1756, and was at first famous for *pâte tendre*, or soft ware. Twelve years afterwards, an apothecary of Bordeaux, who had heard of the eager wish of the government to obtain kaolin in France, sent to Macquer, the chemist, some white, oily earth, which had been discovered by a poor surgeon's wife in Limoges, and used in her family instead of soap. This proved to be the desired material, and has been used since 1769 in the fabric of hard porcelain.

In the reign of Queen Elizabeth, good C. C. Ware was made at Stratford-le-Bow, and the potteries of Staffordshire began to be noticed. Butter pots remain made here of native earth, with a leaden glaze dusted on before the ware was fixed. A century later, Josiah Wedgwood, of Burslem, introduced those improvements which have given such celebrity to his name. The skill shown by him in the composition of

the material, as well as the taste employed upon the design, have hardly been exceeded. One of his most famous works was the reproduction of the "Portland Vase," now in the British Museum, which had been bought at an auction for eighteen hundred guineas. The price of copies, fifty guineas, did not repay the outlay.

Two services of cups and saucers, belonging to Lady Blessington, made at the Neapolitan manufactory, remarkable for transparency and a classic character, brought eighteen guineas, or ninety-four dollars a pair; A single cup of old French china, of the time of Henry II., has been sold for thirteen hundred francs, or $250.

Among the most celebrated of modern potters, who are distinguished for the superior quality of their White Granite Ware, are J. W. PANKHURST, Esq., of Hanley; LIDDLE ELIOT & SON, of Longport; SAMPSON BRIDGWOOD & SON, of Longton; J. & J. EDWARDS, of Fenton; JOHN ALCOCK, of Cobridge; and T. & R. BOOTE, of Burslem.

GLASS WARE.

THE art of glass making is probably as old as that of pottery. The oldest Egyptian tombs, supposed to have been built 3,500 years ago, contain paintings representing the manufacture. Glass vessels are found

in Herculaneum, which were made 1,800 years ago. Modern glass excels that made in the middle ages in transparency, but not in colour. English glass is still distinguished above French and German for clearness of ring.

The first American manufactory (although a beginning was made at Jamestown in 1622) is said to have been established in New Hampshire, in 1780, by Robert Hewes, of Boston, who employed Hessian deserters. The best glass is now made in Boston and its vicinity.

Crockery Ware.

WHITE GRANITE.

☞ The sizes described in this book are the English sizes, which overmeasure; 8 inch plate will measure nearly 10 in., &c.

Plates, 10 inch (Dining, 1st size).
" 8 inch (Dining, 2d size).
" 7 inch (Breakfast).
" 6 inch (Tea).
" 5 inch (Pie).
" 4 inch, deep (Sauce).
" 3 inch (Cup).

Dishes, 4 inch (Platters).
" 5 inch "
" 6 inch "
" 7 inch "
" 8 inch "
" 9 inch "
" 10 inch "
" 11 inch "
" 12 inch "
" 14 inch "
" 16 inch "
" 18 inch "

Bakers, 4 inch (Vegetable).
" 5 inch "
" 6 inch "
" 7 inch "
" 8 inch "
" 9 inch "
" 10 inch "
" 11 inch "

Nappies, 5 inch (Pudding).
" 6 inch "
" 7 inch "
" 8 inch "
" 9 inch "
" 10 inch "
" 11 inch "

Covered Dishes, 8 inch.
" " 9 inch.
" " 10 inch.

Gravy Dishes, 18 inch, with well for gravy.
" 16 inch, "
" 14 inch, "
" 12 inch, "

Casseroles, with Ladles, 8 in. (Oyster Tureens)
" " 9 inch "
" " 10 inch "

Soup Bowls, with Ladles, 8 inch.
" " 9 inch.
" " 10 inch.

TO HOTEL-KEEPERS.

LANDLORDS who are about to furnish their houses can import through us Ware with the name of the Hotel printed on each piece. We are agents for Eliot & Son's REAL IRONSTONE WARE, the most durable ware in the world.

D. B. STEDMAN & CO.

Soup Tureens, 1st and 2d size.
Sauce Tureens.
Sauce Boats.
Pickles.
Salads.
Comportiers.
Fruit Baskets.
Custards.
Custard Stands.
Mustard Pots.
Covered Butter Plates.
Centres (Fruit Stands).
Dessert Plates, 5 inch (Lotus).
" " 6 inch "
" " 7 inch "
" " 8 inch "
Soup Plates, all sizes.
Molasses Pitchers, Britannia Cover, 30's.
" " " " 36's.
Pitchers, 4's (3 quart).
" 6's (2 quart).
" 12's (1 quart).
" 24's (1 pint).
" 30's ($\frac{1}{2}$ pint).
" 36's ($\frac{1}{3}$ pint).
Covered Pitchers, same sizes as above.
Ewers and Basins, 6's, large.
" " 9's, small.

☞ *The list for White Granite also embraces our assortment of Printed, Flown, and Fancy Colored Wares.*

Covered Chambers, 6's, large.
" " 9's, small.
Soap Boxes.
Brush Trays.
Brush Vases.
Slop Jars, Nos. 1 and 2.
Foot Baths, 14 and 16 inch.
Teas, unhandled and handled.
Coffees, unhandled and handled.
Soap Slabs.
Bowls, 4's.
" 6's.
" 9's.
" 12's (quart).
" 24's (pint).
" 30's ($\frac{1}{2}$ pint).
" 36's ($\frac{1}{3}$ pint).
Punch Bowls, 1st size.
" 2d size.
" 3d size.
Mugs, 24's (pint).
" 30's ($\frac{1}{2}$ pint).
" 36's ($\frac{1}{3}$ pint).
Teapots, 24's.
Sugars, 24's (1st size).
" 30's (2d size).
Creams, 24's.
Toy Tea Sets, 18 pieces.

White Granite Ware.

We import the following Patterns :—

CAMDEN.
IOWA.
EMBOSSED OAK.
PLAIN OAK.
PRESIDENT.
CHINESE.
ALMA.
BALTIC.
PEACH (plain).
NAPIER.
MISSOURI.
ELLSWORTH.
FRANKLIN.
SANTEE, and other patterns.

From J. W. PANKHURST, J. EDWARDS, T. & R. BOOTE, WOOLISCROFT, SAMPSON BRIDGWOOD & SON, LIDDLE ELLIOT & SON, and other manufacturers.

☞ We are constantly adding **NEW PATTERNS** to our Stock.

WHITE GRANITE WARE.

We keep constantly on hand Assorted Packages, containing:—

6 doz. Plates . . 8 in.
6 " . . 7 "
6 " . . 6 "
2 " . . 5 "
4 doz. deep Plates, 4 "
1-3 doz. Dishes . 9 "
1-3 " . . 10 "
1-3 " . . 11 "
1-3 " . . 12 "
1-3 " . . 14 "
1-6 " . . 16 "
1-2 doz. Bakers . 7 "
1-2 " . . 8 "
1-2 " . . 9 "
1-2 " . . 10 "
1-4 doz. Nappies, 7 "
1-4 " . . 8 "
1-4 " . . 9 "
1-4 " . . 10 "

2 pair Sauce Tureens.
3 " Boats.
3 " Pickles.
2 " Covered Dishes, 8 in.
2 " " " 9 "
2 " " " 10 "
4 " Ewers & Basins, 9's.
4 Covered Chambers, 9's.
1-2 doz. Pitchers, 2 quart.
1 doz. " quart.
1 doz. " pint.
1½ doz. Bowls, pint.
1 doz. " half-pint.
1-2 doz. Teapots.
1-2 doz. Sugars.
1-2 doz. Creams.
6 doz. Teas.

The above Packages are assorted to suit the Country Trade, and consist of the most saleable articles (all of one pattern White Granite Ware), such as are required to meet the wants of retail customers.

☞ We also have the same assortment as the above in Printed and Fancy Colors.

To the Trade.

Being duly authorized as Agents for J. W. Pankhurst, Sampson Bridgwood & Son, and Liddle Elliot & Son, we are prepared to receive orders for importation of their White Granite and Common Ware. To ensure prompt execution, orders should be sent to Staffordshire at least three months previous to the time goods are ordered to be shipped.

D. B. STEDMAN & CO.

CRATE

OF

COMMON WARE.

12 sets Common Teas.
2 doz. Edge Plates . 8 in.
4 " " 7 "
3 " " 6 "
2 " " 5 "
1-2 doz. Edge Dishes, 10 "
1-2 " " 11 "
1-2 " " 12 "
1-2 " " 13 "
1-2 " " 14 "
1-2 " Bakers . . 6 "
1-2 " " . . 7 "
1-2 " " . . 8 "
1-2 " " . . 9 "
1-2 " " . . 10 "
1-4 " Nappies . . 6 "
1-4 " " . . 7 "
1-4 " " . . 8 "
1-4 " " . . 9 "
1-4 " " . . 10 "
1 doz. Common Creams.
1-2 doz. " Sugars.
1-2 doz. Dipt Pitchers, 6's.
1-2 " " 12's.
1-2 " " 24's.
1-2 " " 30's.
2 doz. Dipt Bowls, 24's.
2 " " 30's.
4 " " 36's.
1 " C.C. Chambers, 6's.
1 " " 9's.
1-2 doz. " 12's.
3 C.C. Ewers & Basins, 9's.
1-2 doz. C.C. Pitchers, 12's.
1-2 " " 24's.
1-2 " " 30's.
2 doz. C.C. Bowls, 30's.
3 " " 36's.
1-2 doz. Pr'td Pitchers, 6's.
1-2 " Irons'e Nappies, 7 in.
1-2 " " 8 "
1-2 " " 9 "
1-2 " " 10 "
1 doz. Ironstone Mugs, 30's.

BLUE EDGE WARE.

PLATES, 10 inch.
" 8 inch.
" 7 inch.
" 6 inch.
" 5 inch.

DISHES, 8 inch (Platters).
" 9 inch "
" 10 inch "
" 11 inch "
" 12 inch "
" 13 inch "
" 14 inch "
" 15 inch "
" 16 inch "

BAKERS, 6 inch (Vegetable).
" 7 inch "
" 8 inch "
" 9 inch "
" 10 inch "
" 11 inch "
" 12 inch "

NAPPIES, 5 inch (Pudding).
" 6 inch "
" 7 inch "
" 8 inch "
" 9 inch "
" 10 inch "
" 11 inch "
" 12 inch "

OVAL NAPPIES, same sizes as above.

☞ *We make a liberal Discount for Cash.*

Dipt or Mocha Ware.

PITCHERS, 4's (3 quart).
" 6's (2 quart).
" 12's (quart).
" 24's (pint).
" 30's ($\frac{1}{2}$ pint).
" 36's ($\frac{1}{3}$ pint).

TANKARD MUGS, 6's, tall (quart).
" " 12's, tall (pint).
" " 24's, tall ($\frac{1}{2}$ pint).

PORTER MUGS, 24's, short (pint).
" " 30's, short ($\frac{1}{2}$ pint).
" " 36's, short (can).

BOWLS, 4's.
" 6's.
" 9's.
" 12's (quart).
" 24's (pint).
" 30's ($\frac{1}{2}$ pint).
" 36's ($\frac{1}{3}$ pint).

TEAS.

CHAMBERS, Uncovered, 6's, large.
" " 9's, small.
" Covered, 6's, large.
" " 9's, small.

To the Western Trade.

TO ensure safe carriage, we repack our goods in strong casks; the risks being much greater in handling crates on long routes than casks. We also weigh and mark the weight upon each package, when forwarded by Railroad.

C. C. WARE.

(COMMON WHITE.)

Plates, 10 inch.
" 8 inch.
" 7 inch.
" 6 inch.
" 5 inch.

Dishes, 7 inch (Platters).
" 8 inch "
" 9 inch "
" 10 inch "
" 11 inch "
" 12 inch "
" 13 inch "
" 14 inch "
" 15 inch "
" 16 inch "

Bakers, 5 inch (Vegetable).
" 6 inch "
" 7 inch "
" 8 inch "
" 9 inch "
" 10 inch "
" 11 inch "
" 12 inch "

Nappies, 5 inch (Pudding).
" 6 inch "
" 7 inch "
" 8 inch "
" 9 inch "
" 10 inch "
" 11 inch "
" 12 inch "

Bowls, 6's, 9's.
" 12's (quart).
" 18's (small quart).
" 24's (pint).
" 30's ($\frac{1}{2}$ pint).
" 36's ($\frac{1}{3}$ pint).

Pitchers, 4's (gallon).
" 6's ($\frac{1}{2}$ gallon).
" 12's (quart).
" 24's (pint).
" 30's ($\frac{1}{2}$ pint).
" 36's ($\frac{1}{3}$ pint).

Porter Mugs, short, 24's (pint).
" short, 30's ($\frac{1}{2}$ pint).
" short, 36's (can).

Tall Mugs, 6's (quart).
" 12's (pint).
" 24's ($\frac{1}{2}$ pint).
" 30's ($\frac{1}{3}$ pint).

Teapots, 24's, 30's.

Sugars, 24's, 30's.
Creams, 24's, 30's, 36's.
Teas.
Coffees.
Chambers, 4's, largest size.
" 6's, common size.
" 9's.
" 12's, children's.
" 24's, spit-pots.
" 30's, "
" 36's, "
Covered Chambers, 4's.
" " 6's.
" " 9's.
Ewers and Basins, 6's, large.
" " 9's, second size.
Ewers, 6's, 9's.
Basins, 6's, 9's.
Slop Jars, Nos. 1 and 2.
Foot Baths, 18 inch.
" 16 inch.
" 14 inch.
Round Soaps, with Drainers.
Bed Pans, No. 1, Round, large.
" No. 2, Round, second size.
" No. 1, French or Shovel shape, large.
" No. 2, ditto, second size.

Jelly Cans, 4's, 6's, 9's.
" 12's, 18's, 24's.
" 30's, 36's.

Blanc Mange Moulds, 4 inch.
" " 5 inch.
" " 6 inch.
" " 7 inch.
" " 8 inch.
" " 9 inch.
" " 10 inch.

Chair Pans, 6 inch.
" 7 inch.
" 8 inch.
" 9 inch.
" 10 inch.
" 11 inch.

Pie Plates, 7 inch.
" 8 inch.
" 9 inch.
" 10 inch.

Rice Plates, 6 inch.
" 7 inch.
" 8 inch.

Custard Cups.
Sick Feeders.
Pap Boats.
Mustards.
Peppers.

PAINTED WARE.

(COMMON.)

TEAPOTS, 24's, first size.
" 30's, second size.
SUGARS, 24's, first size.
" 30's, second size.
CREAMS, 24's, first size.
" 30's, second size.
" 36's, third size.
BOWLS, 24's (pint).
" 30's ($\frac{1}{2}$ pint).
" 36's ($\frac{1}{3}$ pint).
TEAS.
COFFEES.
EWERS and BASINS, 6's, 9's.
COVERED CHAMBERS, 6's, 9's.
PITCHERS, 6's (two quart).
" 12's (quart).
" 24's (pint).
TOY TEA SETS.

YELLOW

IRONSTONE WARE.

ROUND NAPPIES, 5 inch (Pudding).
" " 6 inch "
" " 7 inch "
" " 8 inch "
" " 9 inch "
" " 10 inch "
" " 11 inch "
" " 12 inch "
" " 13 inch "
" " 14 inch "

OVAL NAPPIES, same sizes as above.

BAKERS (Veg.), same sizes as above.

BOWLS, 4's, 6's, 9's.
" 12's (quart).
" 18's (small quart).
" 24's (pint).
" 30's ($\frac{1}{2}$ pint).
" 36's ($\frac{1}{3}$ pint).

LOW MUGS, 24's (pint).
" 30's ($\frac{1}{2}$ pint).
" 36's ($\frac{1}{3}$ pint).

TALL MUGS, 6's (quart).
" 12's (pint).
" 24's ($\frac{1}{2}$ pint).
LIPPED BOWLS, with Nose, 2's.
" " " 3's.
" " " 4's.
" " " 6's.
" " " 9's.
" " " 12's.
" " " 18's.
" " " 24's.
PITCHERS, 4's (gallon).
" 6's ($\frac{1}{2}$ gallon).
" 9's (small $\frac{1}{2}$ gallon).
" 12's (quart).
" 24's (pint).
" 30's ($\frac{1}{2}$ pint).
EWERS, 6's, large.
" 9's, second size.
BASINS, 6's, large.
" 9's, second size.
ROUND SOAPS, with Drainers.
COVERED PITCHERS, all sizes.
COVERED MUGS, all sizes.
CHAMBERS, 6's, 9's.
COVERED CHAMBERS, 6's, 9's.
PEPPERS. SALTS. MUSTARDS.
CUSTARDS.

CAKE PANS, 4's.
" " 6's.
" " 9's.
" " 12's.
" " 18's.
" " 24's.

PIE PLATES, 7 inch.
" 8 inch.
" 9 inch.

SHALLOW NAPPIES, 7, 8, and 9 inch.

SQUARE NAPPIES, 7, 8, and 9 inch.

TEAPOTS, 18's, 24's.

SUGARS, 24's, 30's.

COVERED CAKE JARS, 2's, Hooped.
" " " 3's, Hooped.
" " " 4's, Hooped.
" " " 6's, Hooped.
" " " 12's, Hooped.

COVERED PRESERVE JARS, 3's.
" " " 4's.
" " " 6's.
" " " 12's.
" " " 24's.
" " " 30's.

JELLY CANS, same sizes as C. C. Ware.

CULLENDERS, 3's, 4's.
" 6's, 9's.

Rockingham Ware.

NAPPIES, 5 inch (Pudding).
" 6 inch "
" 7 inch "
" 8 inch "
" 9 inch "
" 10 inch "
" 11 inch "
" 12 inch "

BAKERS, same sizes as above.

PITCHERS, 4's.
" 6's.
" 12's.
" 24's.

BAR PITCHERS, fancy patterns.

MUGS, low, 24's (pint).
" low, 30's ($\frac{1}{2}$ pint).
" low, 36's ($\frac{1}{3}$ pint).

SPITTOONS, No. 1, extra large.
" No. 2, large.
" No. 3, common size.
" No. 4, smaller.
" No. 5, smallest.

PIE PLATES, 7 inch.
" 8 inch.
" 9 inch.

TEAPOTS, Nibbed, 18's, plain.
" " 24's, plain.
" " 30's, plain.
" " 18's, leaf.
" " 24's, leaf.
" " 30's, leaf.
" " 36's, leaf.

BLACK TEAPOTS, 18's.
" " 24's.
" " 30's.
" " 36's.

FLOWER POTS.

TEAPOTS OF AMERICAN MANUFACTURE, VARIOUS KINDS.

Packages sold by advance on Sterling, at the lowest market price.

English China.

GOLD BAND. EDGE and LINE, DECORATED. WHITE. LUSTRE, and ENAMELLED.

TEA SETS, 32 pieces.

PLATES, 7 inch.

" 6 inch.

" 4 inch (Sauce).

" 3 inch (Cup).

COVERED BUTTER PLATES, with Drainers.

TEAS. COFFEES.

BREAKFAST COFFEES, very large.

DINNER COFFEES, very small.

CAKE PLATES.

BOWLS.

TEAPOTS.

SUGARS. CREAMS.

PITCHERS, 4's, No. 1.

" 6's, No. 2.

" 12's, No. 3.

" 24's, No. 4.

" 30's, No. 5.

MUGS, with Names and Mottoes.

All desirable new shapes are received by us as soon as manufactured.

French China.

WHITE, GOLD BAND, AND DECORATED.

PLATES, 9 inch.
" 8½ inch (Dinner).
" 7½ inch (Breakfast).
" 6½ inch (Tea or Dessert).
" 4½ inch (Preserve).
" 3½ inch (Cup).
" 8½ inch (Soup).
" 7½ inch "
" 6½ inch "
" 4½ inch "

DISHES, 8 inch.
" 9 inch.
" 10 inch.
" 12 inch.
" 14 inch.
" 16 inch.
" 18 inch.

FISH DISHES, 14, 16, and 18 inch.

CASSEROLES.

COMPORTIERS, various shapes.

COVERED BUTTER PLATES.

Extra thick French China,
for Hotels and Steamboats.

BAKERS, 6 inch.
" 7 inch.
" 8 inch.
" 9 inch.
" 10 inch.

COVERED DISHES, first size.
" " second size.
" " third size.

SOUP TUREENS, Nos. 1 and 2.

SAUCE TUREENS.

SAUCE BOATS.

SALADS, No. 1, Low and High.
" No. 2, "
" No. 3, "

CUSTARD STANDS.

CUSTARDS, Handled and Covered.
" Uncovered.

FRUIT BOWLS.

FRUIT BASKETS, Claw foot.
" " High foot.

PITCHERS, No. 1.
" No. 2.
" No. 3.
" No. 4.
" No. 5.
" No. 6.

MUSTARDS, various.

PUNCH BOWLS.

A large stock of very rich and handsomely decorated Punch Bowls, suitable for Hotels or private individuals, at very low prices.

EGG CUPS.
PICKLES.
TEAPOTS.
SUGARS. CREAMS.
BOWLS.
CAKE PLATES.
TEAS, Handled and Unhandled.
COFFEES, Handled and Unhandled.
" small.
EWERS and BASINS.
COVERED CHAMBERS.
SOAPS.
TRAYS.
MUGS.
SOAP SLABS.
ROUND SOAPS.
MATCH BOXES.
JEWEL BOXES.
WATCH STANDS.
VASES, great variety.
CANDLESTICKS.
GIFT COFFEE CUPS & SAUCERS.
SPITTOONS.
TOY IMAGES.
TOY TEA SETS.
TETE-A-TETE SETS.
COLOGNE BOTTLES, &c., &c.

French China.

WHITE, GOLD BAND, AND RICHLY DECORATED.

DINNER SET, No. 1,

Containing 97 Pieces.

12 Plates, 8½ inch.
12 " 7½ inch.
12 " 6½ inch.
12 " 8½ inch (Soup).
8 Dishes, viz., two 9, two 10, one 12, one 14, one 16, and one 18 inch.
2 Bakers, 8 inch.
2 Covered Dishes, No. 2.
1 Soup Tureen.
1 Sauce Tureen and Stand.
1 Sauce Boat.
2 Pickles.
12 Custards.
2 Comportiers.

DINNER SET, No. 2,

WHITE, GOLD BAND, AND RICHLY DECORATED.

Containing 148 Pieces.

24 **Plates,** 8½ inch.
24 " 7½ inch.
24 " 6½ inch.
12 " 8½ inch (Soup).
9 **Dishes,** viz., two 9, two 10, two 12, one 14, one 16, and one 18 inch.
2 **Bakers,** 9 inch.
2 **Covered Dishes,** No. 2.
2 **Casseroles,** (Oyster).
1 **Soup Tureen.**
2 **Sauce Tureens.**
2 **Sauce Boats and Stands.**
1 **Salad.**
2 **Pickles.**
2 **Butters.**
2 **Comportiers** (Nuts or Fruit).
12 **Covered Custards.**

Rich China Dining Sets, of any pattern or description, with Crest or Initials if desired, imported to order.

DINNER SET, No. 3,

WHITE, GOLD BAND, AND RICHLY DECORATED,

Containing 169 Pieces.

30 **Plates,** 8½ inch.
24 " 7½ inch.
24 " 6½ inch.
18 " 8½ inch (Soup).
10 **Dishes,** viz., two 9, two 10, two 12, two 14, one 16, and one 18 inch.
4 **Bakers,** two 8 and two 10 inch.
2 **Casseroles.**
1 **Soup Tureen.**
2 **Sauce Tureens.**
2 **Sauce Boats and Stands.**
1 **Salad.**
2 **Pickles.**
2 **Butters.**
2 **Comportiers.**
12 **Covered Custards.**
1 **Custard Stand.**

PACKING.

WE have none but experienced packers in our employ; and, as it requires LONGER TIME to select and pack Crockery Ware than any other description of goods, traders should, on coming to market, first purchase their goods in our line, and thus avoid delay in the shipment of them.

PACKAGES IN BOND FOR EXPORTATION.

GLASS WARE.

EVERY DESCRIPTION OF

TUMBLERS.
GOBLETS.
CHAMPAGNES.
WINES.
CLARETS.
CORDIALS.
EGG GLASSES.
CUSTARD GLASSES.
LEMONADE GLASSES.
ALE GLASSES.
BEER MUGS.
SPOON HOLDERS.
DECANTERS, quart, pint, and half-pint.
BITTER BOTTLES.
WINE BOTTLES.
CELLERIES.
FLOWER GLASSES.

CASTOR BOTTLES.
FRUIT BOWLS, high and low.
COVERED BUTTERS.
NAPPIES, on and off foot.
SAUCE PLATES.
CUP PLATES.
BUTTER PLATES.
OIL LAMPS, on foot.
FLUID LAMPS, on foot.
KEROSENE LAMPS, on foot.
HANDLED LAMPS.
NIGHT LAMPS.
BED LAMPS.
SUGARS.
CREAMS.
CANDLESTICKS.
PITCHERS.
CANDY JARS.
SPICES.
TINCTURES.
SHADES.
CHIMNEYS.
SALTS.
MOLASSES PITCHERS.

LANTERNS for Oil.
" for Fluid.
" for Candles.
" for Kerosene.

FLASKS.
BREAST PIPES.
NIPPLE SHELLS.
PAPER WEIGHTS.

BOHEMIAN GLASS WARE.

SPOON HOLDERS.
COLOGNE BOTTLES.
VASES, &c., &c.

Solar, Fluid, Kerosene, and Oil

PARLOR, HANGING, AND SIDE LAMPS.

CANDELABRAS, &c., &c.

PAPER SHADES & BRUSHES for Kerosene Lamps.

Lamp Wicks, all kinds.

To Plumbers.

WE solicit orders for importation of PLUMBERS' BASINS, CLOSETS, &c., from Messrs. LIDDLE ELIOT & SON, for whom we are agents. The superiority of their ware is acknowledged. Import your own Basins, and save a profit by so doing.

BRITANNIA AND SILVER-PLATED WARE.

A GREAT VARIETY OF

TEAPOTS. COFFEE-POTS.
CASTORS. SPOON HOLDERS.
LADLES. MUGS. PITCHERS.
LAMPS. FLUID CAPS, &c.

Earthen & China Toy Tea Sets.

FANCY LETTERED PLATES FOR CHILDREN.

LOOKING-GLASSES.

PARIAN-WARE VASES, FIGURES, &c.

TABLE MATS. TEA TRAYS.

Plumbers' Basins, Closets, &c.

TIN TOILET SETS. WIRE DISH COVERS.

WHIPS AND LASHES.

Wedgewood or Stone Ware.

Pitchers, all sizes.
Sugars. Creams.
Teapots.
Molasses Pitchers.
Mustards.

PAPER HANGINGS.

A large stock of English, French, and American Paper Hangings and Borders, at extremely low prices.

STONE WARE.

(COMMON.)

JUGS, 4 gallon.
" 3 gallon.
" 2 gallon.
" 1 gallon.
" ½ gallon (two quart).
" ¼ gallon (quart).

BUTTER POTS, 6 gallon.
" 5 gallon.
" 4 gallon.
" 3 gallon.
" 2 gallon.
" 1 gallon.
" ½ gallon.

CAKE POTS, 1, 2, 3, and 4 gallon.

PRESERVE POTS, ¼, 1, 2, 3, and 4 gall.

PITCHERS, ¼, ½, 1, and 2 gallon.

CHURNS, 2, 3, 4, 5, and 6 gallon.

WATER KEGS, all sizes.

PUDDING POTS, all sizes.

BEAN POTS, all sizes.

SOAP DISHES, &c., &c.

HORSE RAILROADS.

From Cornhill.

Roxbury.
Jamaica Plains.
Brookline.
Mount Pleasant and Dorchester.
Grove Hall and Dorchester.
South Boston.
Charlestown.
Chelsea.
Somerville.
Malden.
Lynn and Swampscott.

From Bowdoin Square.

Cambridge.
Brighton.
Watertown.

From Broad St., corner of State St.

Dorchester.
Milton.

Places of Interest

IN BOSTON AND VICINITY.

State House, Beacon Street.
Public Library, Boylston Street.
Old State House (scene of the Boston Massacre), State Street.
Custom House, State Street.
Long Wharf (the longest wharf in America), foot of State Street.
Faneuil Hall, Dock Square.
Franklin Statue and City Hall, School Street.
Boston Common and Public Garden, Tremont and Beacon Streets.
Birthplace of Franklin, 15, Milk Street.
John Hancock's House, Beacon Street.

Bunker Hill Monument, Charlestown.
Navy Yard, Charlestown.
Harvard College, Cambridge.
Mount Auburn Cemetery, Cambridge.
Washington's Head-quarters (at present occupied by Prof. Longfellow), Cambridge.
Arsenal, Cambridge.
Fresh and Spy Ponds, Cambridge.
Forest Hills Cemetery, Jamaica Plains.
Jamaica Pond, Jamaica Plain.
Reservoir, Brookline.
Forts Independence and Warren, Boston Harbor.

Places of Amusement.

Academy of Music, 361, Washington Street.

Boston Museum, Tremont, near Court Street.

Howard Athenæum, Howard Street.

National Theatre, Portland Street.

Aquarial Gardens, Central Court, off Washington Street.

Music Hall, Winter Street.

Tremont Temple, Tremont Street.

Melodeon, 367, Washington Street.

Minstrel Opera House, 165, Washington St.

Allston Hall, Tremont St., nearly opposite Park Street.

Mercantile Hall, Summer Street.

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